



2nd Conducting Academy

with Frieder Bernius

September 7–11, 2020 in Stuttgart

Kammerchor Stuttgart

Stuttgart Baroque Orchestra – Continuo Group

Vocal Music of the High Baroque

Johann Sebastian Bach

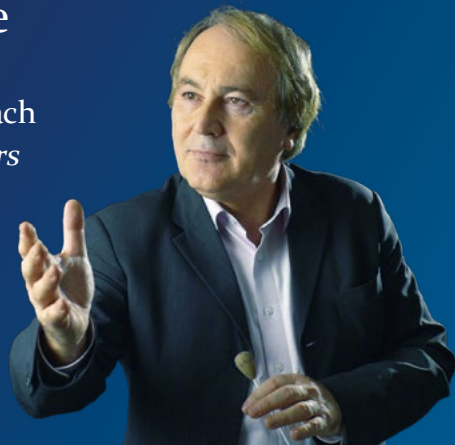
Motets for Two Choirs

BWV 225, 226, 228, 229

Domenico Scarlatti

Stabat Mater

In historically informed performance practice



Schedule

Monday, September 7, 2020

2:00 pm Registration and introduction
Immediately following: Conducting auditions with Kammerchor Stuttgart and basso continuo

Tuesday, September 8, 2020

11:00 am Announcement of active participants and rehearsal preparation (with organ accompaniment)
3:00–5:30 / 7:00–9:30 pm Rehearsals with Kammerchor Stuttgart and b. c.
Body and movement therapy with video analysis (optional)

Wednesday, September 9, 2020

11:00 am Rehearsal preparation (with organ)
2:00 pm Presentation by Dr. Andreas Glöckner on the motets of J. S. Bach
3:00/7:00 pm Rehearsals with Kammerchor Stuttgart and b. c.
Body and movement therapy with video analysis (optional)

Thursday, September 10, 2020

11:00 am Rehearsal preparation (with organ)
2:00 pm Interpretation comparison with Frieder Bernius: both CD recordings of J. S. Bach's motets with his ensembles
3:00/7:00 pm Rehearsals with Kammerchor Stuttgart and b. c.
Body and movement therapy with video analysis (optional)

Friday, September 11, 2020

Dress rehearsal and final concert

The language of instruction is English, the presentations are in German. The rehearsals and final concert are open to the public.



For a second time, Frieder Bernius is inviting young conductors to his hometown to expand their practical conducting skills. Here, they will have the opportunity to rehearse and perform with Kammerchor Stuttgart, which he founded. The professional, well-coordinated ensemble

allows participants to refine artistic approaches and achieve special results.

In the academy, Frieder Bernius combines his knowledge as a freelance conductor with his experience as a teacher of international master classes.

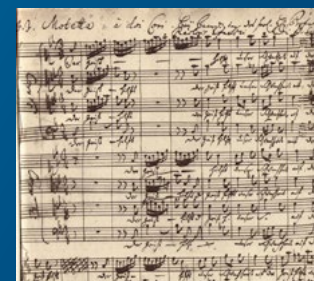
Aim of the Conducting Academy

The aim of the Conducting Academy is to promote a new type of conducting. It is therefore aimed at conductors with comprehensive knowledge of both, vocal and instrumental technique and who want to deal with the specific circumstances of a vocal ensemble as well as those of a baroque or symphony orchestra. Conductors are encouraged to research the pieces and applicable performance practices before rehearsing in order to achieve the most authentic and compelling performances. During the Conducting Academy, special attention will also be paid to sophisticated rehearsal technique, as this is the basis for spontaneous, free music making.



Theme of the Conducting Academy 2020

The Conducting Academy will concentrate on baroque vocal works with a specific focus on them based on historically informed performance practice. Rhetoric, semantics, vocal technique and ensemble aspects as well as questions of gesture and interpretation will play a role. During the conducting auditions the participants will conduct two motets of Johann Sebastian Bach. The singers will not have rehearsed these compositions together before so they will be open to new ideas from the participants.



Location

The Conducting Academy will take place in Hospitalhof Stuttgart (city centre), the final concert on September 11 will be in the Leonhardskirche Stuttgart.

Accommodation

Accommodation, travel expenses and meals are at your own expense.

If you are interested, we are happy to arrange rooms with our partner hotels:

Kronenhotel: standard single room (70 €)

Internationales Studierendehotel: single room with shared shower (35 € for students), single room with bathroom (49 €), double room for single use (60 €)

Registration

Active Participation

Applications for active participation at the Conducting Academy must be submitted by June 15, 2020 including the registration form, a tabular CV with repertoire list and, if possible, a video or audio recording.

Cost: 400 €

Passive Participation

Registration for passive participation must be submitted by August 15, 2020 including a fully completed and signed registration form and a CV.

Cost: 150 €

Find more information about registration, scholarship opportunities and further information here:

Musik Podium Stuttgart e.V.

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Kammerchor Stuttgart

The Kammerchor Stuttgart is one of the best ensembles of its kind. In more than 50 years of its existence, Frieder Bernius has shaped the choir into an exceptional ensemble that has been celebrated by the public and the press. The choir's repertoire ranges from the 17th to the 21st centuries, in which the historically informed performance practice of the Baroque period plays a central role.



Andreas Glöckner

Born 1950 in Sondershausen, Andreas Glöckner studied at the Institute for Musicology at the University of Leipzig. After graduating, he worked as a music dramaturge and assistant director at the Landestheater Halle/Saale and completed his doctorate at the Martin Luther University Halle/Saale on the subject of "Cultivation of music at the Leipziger Neukirche in the time of Johann Sebastian Bach". From 1979 to 2015 he worked as a research assistant at the Bach Archive, where he continues to work on a voluntary basis. From 1992 to 2006 he was editor of the New Bach-Edition and from 1994 to 2016 he was dramaturge of the Leipziger Bachfest.



Bernd Käshammer

Physical expressiveness in interpretation and stage presence

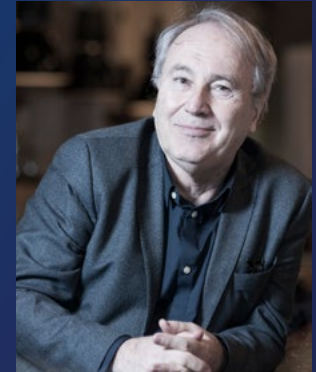
Bernd Käshammer has been leading seminars for more than 40 years and accompanies clients to develop their skills. Traditional Chinese medicine, the comprehensive movement theory Qi-gong and TaiChi, and systemic coaching form the basis of his work. As part of the Conducting Academy, his task lies in a programme that is individually tailored to interested participants, which can achieve a high degree of original, natural movement and expression skills through balanced, internal and external communication.

Together with Frieder Bernius, he will also clarify these aspects in video analysis.



Frieder Bernius

The Bach Medal of the City of Leipzig, awarded to Frieder Bernius, is an expression of recognition for working over multiple decades on the work of Johann Sebastian Bach, his students and his family. The founding of Bernius' own baroque orchestra in 1985 and the establishment of the "Internationale Festtage Alter Musik" in 1987 ("International Festival of Early Music", since 2004 named "Festival Stuttgart Barock") identify him as a pioneer of historically informed performance practice. Since then, he has been a guest at many well known European festivals and has performed Bach's Motets, the Mass in B Minor and the St. Matthew Passion (Salzburg, Vienna, Bruges, Madrid, Paris, Barcelona, Munich) in addition to around 80 cantatas. He has received numerous international record prizes for his recordings of Bach's works on labels such as Sony Classical and Carus.



Imprint

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