



*musik podium* STUTTGART

### **Barockorchester Stuttgart**

Founded in 1985 by Frieder Bernius, the *Barockorchester Stuttgart* specialises in 18th-century music. The musicians work as freelancers and often work together with Frieder Bernius for several decades; they are leading figures of historical performance practice and play exclusively on period instruments. In cooperation with the *Festival Stuttgart Barock*, founded by Frieder Bernius in 1987, the orchestra is considered a pioneer of historically informed performances. A focal point in the repertoire is the re-enactment of 18th-century opera (Rameau, Jommelli, Naumann, and Gluck) and the revival of musically historic treasures from south-west Germany (Kalliwoda, Knecht, Holzbauer). Many of the CD productions of the *Barockorchester Stuttgart* produced with Carus and Sony were awarded prizes, including Bach's B-Minor Mass and St. Matthew's Passion, Mozart's Requiem and the recordings of the Masses of Jan Dismas Zelenka.