



musik podium **STUTTGART**

Kammerchor Stuttgart / 16-Vokalsolisten

A part of the history of Kammerchor Stuttgart is the fact that singers are asked to perform as soloists after their active time as choir members, often for oratorio works, but especially in a *cappella* works for solo ensembles.

To limit oneself to popular choral literature would mean to ignore a large number of works written, especially in the second half of the twentieth century, mostly for soloist vocal groups such as the "Groupe vocal de France" or the "Schola cantorum Stuttgart ". This repertoire, enriched by the likes of Messiaen, Ligeti or Jolivet, is dedicated to a project of working with singers who have already made a name for themselves as soloists or are capable of doing so. The result of this hand-picked ensemble thus enhances the performed pieces, so we not only hear works "for solo voices" but simultaneously an 'ensemble of solo voices'.